

WHITNEY MUSEUM OF AMERICAN ART

DOWNTOWN BRANCH

55 WATER STREET

NEW YORK, NEW YORK 10041

(212) 483 0011

CIRCA 1910: CHECKLIST

PAINTING

EDWIN AUSTIN ABBEY, 1852-1911

Coronation of Edward VII, c. 1908

Oil on canvas (unfinished sketch), 27x44 inches

Lent by the National Academy of Design

WILLIAM JACOB BAER, 1860-1941

Daphne, 1911

Oil on canvas, 30x12 inches

Lent by The Brooklyn Museum, gift of William Putnam and Walter H. Crittenden

CECILIA BEAUX, 1855-1942

Portrait of Miss Gilder, c. 1902

Oil on canvas, 26x18 inches

Lent by the National Academy of Design

PATRICK HENRY BRUCE, 1881-1936

Still Life, c. 1910

Oil on canvas, 25x21 inches

Collection of Mr. and Mrs. Henry Miller Reed

LEON DABO, 1868-1960

After the Rain at Woodstock, n.d.

Oil on canvas, 23½x29½ inches

Lent by the Graham Gallery

ARTHUR B. DAVIES, 1862-1928

Tiptoeing Youth, 1910

Oil on canvas, 18x40 inches

Lent by the Whitney Museum of American Art

STUART DAVIS, 1894-1964

The Back Room, 1913

Oil on canvas, 30½x37½ inches

Lent by the Whitney Museum of American Art, gift of Mr. and Mrs. Arthur G. Altschul

GUY PÈNE DU BOIS, 1884-1958

A Fashion in Stripes, c. 1910

Charcoal and watercolor, 14½x11½ inches

Lent by the Whitney Museum of American Art

WILLIAM GLACKENS, 1870-1938

Crowd at the Seashore, c. 1910

Oil on canvas, 25x30 inches

Lent by The Metropolitan Museum of Art, bequest of Miss Adelaide Milton DeGroot, 1967

SAMUEL HALPERT, 1884-1930

Brooklyn Bridge, 1913

Oil on canvas, 34x42 inches

Lent by the Whitney Museum of American Art, gift of Mr. and Mrs. Benjamin Halpert

MARSDEN HARTLEY, 1877-1943

Forms Abstracted, 1913

Oil on canvas, 39½x31 inches

Lent by the Whitney Museum of American Art, gift of Mr. and Mrs. Hudson D. Walker

ROBERT HENRI, 1865-1929

Portrait of Mary Fanton Roberts, 1917

Oil on canvas, 32x26 inches

Lent by The Metropolitan Museum of Art, bequest of Mary Fanton Roberts, 1957

EDWARD HOPPER, 1882-1967

Pavillon de Flore, 1909

Oil on canvas, 23½x28½ inches

Lent by the Whitney Museum of American Art, bequest of Josephine N. Hopper

WALT KUHN, 1877-1949

Cliff, 1909-10

Oil on canvas, 20½x24 inches

Lent by the Whitney Museum of American Art, gift of Susan and David Workman

ERNEST LAWSON, 1873-1939

Fisherman, 1911

Oil on canvas, 25½x30 inches

Lent by the Whitney Museum of American Art

JONAS LIE, 1880-1940

The Conquerors (Culebra Cut), Panama Canal, 1913

Oil on canvas, 59 3/4x49 7/8 inches

Lent by The Metropolitan Museum of Art, George A. Hearn Fund, 1914

JOHN MARIN, 1870-1953

Sunset, 1914

Watercolor, 16½x19½ inches

Lent by the Whitney Museum of American Art

ALFRED H. MAURER, 1868-1932

Flowers, c. 1912

Oil on cardboard, 21½x18 inches

Lent by the Whitney Museum of American Art

KENNETH HAYES MILLER, 1876-1952

By the Pond, c. 1912

Oil on composition board, 16½x11½ inches

Lent by the Whitney Museum of American Art, gift of Mrs. Grant Sanger

CIRCA 1910

TO OPEN AT THE DOWNTOWN BRANCH OF THE WHITNEY MUSEUM

Circa 1910, a presentation of a cross-section of the American arts on the eve of the famous Armory Show of 1913, will be on exhibit at the Downtown Branch of the Whitney Museum from May 5 through June 8, 1977. Painting, sculpture, photography, architecture, decorative arts, music and film from the era will be on view. The exhibition will focus on these art forms in their stylistic variations in an attempt to recapture some of the alternatives available to American artists at that time.

Among the painters and sculptors to be represented in the exhibition are George Bellows, Stuart Davis, Marsden Hartley, Herbert Haseltine, Robert Henri, Ernest Lawson, John Marin, John Sloan, Maurice Sterne and Max Weber. Photographic work by Alfred Stieglitz, Edward Steichen, Imogen Cunningham, Clarence H. White and others will be shown. Furniture, such as Fancy French and other revival styles, as well as works created by the American Arts and Crafts Movement exemplified by Gustave Stickley will be on display. Views of architectural projects -- the Woolworth Building and Penn Station, for example -- and the work of Frank Lloyd Wright will be included. Clothing, glassware, and ceramics will complete the array of objects and works of art from the 1910 era.

Circa 1910 was organized by the following Helena Rubinstein Fellows in the Whitney Museum's Independent Study Program: William Ameringer, Pennsylvania State University; Mary Wayne Fritzsche, Smith College; Connie Grunwald, Florida State University; Lauren McGuinn, University of Manchester, England; Gina McKay, University of North Carolina; Mary Mullin, University of North Carolina and Stephen Polcari, University of California, Santa Barbara. The Downtown Branch is under the direction of David Hupert, Head of the Whitney Museum's Education Department.

The Downtown Branch, located at 55 Water Street, is supported by the business community of lower Manhattan and the National Endowment for the Arts. It is open Monday through Friday, 11 a.m. to 3 p.m. Admission is free at all times.

JEROME MYERS, 1867-1940

Self-Portrait, 1912

Charcoal and chalk, 14x11 1/8 inches

Lent by the Whitney Museum of American Art

MAURICE PRENDERGAST, 1859-1924

Group of Figures, n.d.

Oil on canvas, 23 1/4 x 27 3/4 inches

Lent by The Metropolitan Museum of Art, bequest of Miss Adelaide Milton DeGroot, 1967

MAN RAY, 1890-1976

Woman Asleep, 1913

Oil on canvas, 12x16 inches

Lent by the Whitney Museum of American Art

MORGAN RUSSELL, 1886-1953

Onions, n.d.

Watercolor, 7 3/4 x 11 inches

Collection of Mr. and Mrs. Henry Miller Reed

CHARLES SHEELER, 1883-1965

Peaches on a Plate, 1910

Oil on canvas, 10x13 1/2 inches

Charles Sheeler Estate, Courtesy of Terry Dintenfass, Inc.

JOHN SLOAN, 1871-1951

Backyards, Greenwich Village, 1914

Oil on canvas, 26x32 inches

Lent by the Whitney Museum of American Art

MAURICE STERNE, 1878-1957

Bali Bazaar, 1913-14

Oil on canvas, 36 1/2 x 39 inches

Lent by the Whitney Museum of American Art

ABRAHAM WALKOWITZ, 1880-1965

Isadora Duncan, Number 10, c. 1909

Ink and watercolor, 9 1/2 x 6 3/4 inches

Lent by the Whitney Museum of American Art

MARGUERITE ZORACH, 1887-1968

Helen Montgomery, 1913

Watercolor on paper, 10 1/4 x 8 inches

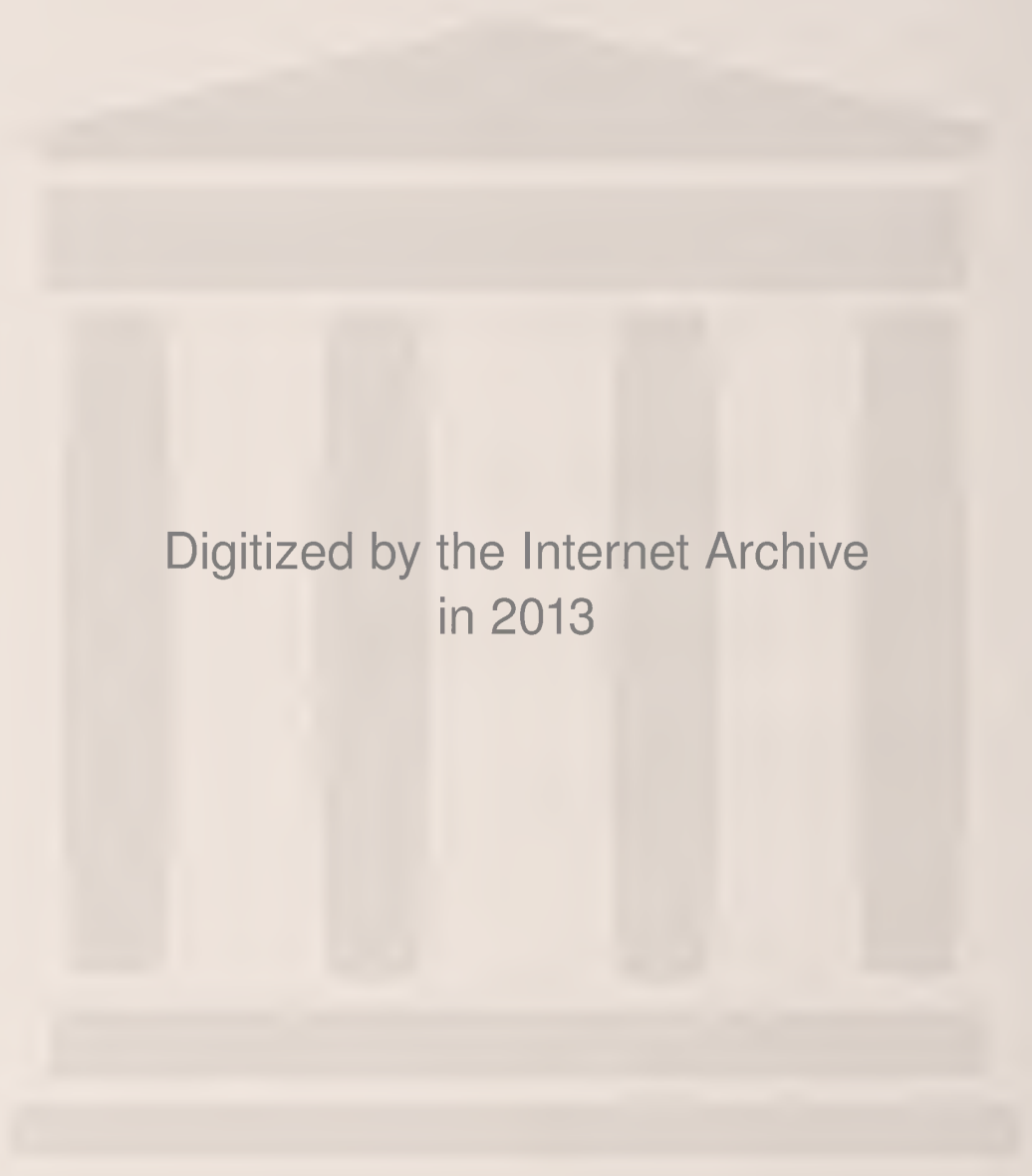
Lent by the Kraushaar Galleries

MARGUERITE ZORACH, 1887-1968

Zoltan Hecht, 1913

Watercolor on paper, 10 1/4 x 8 inches

Lent by the Kraushaar Galleries



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SCULPTURE

CHESTER BEACH, 1881-1956

Helen, 1909-10

Marble, 19x13x9 inches

Lent by The Brooklyn Museum, gift of Pamela Nesbet, Robert L. Thirkield and Gilbert H. Thirkield, Jr.

JO DAVIDSON, 1883-1952

Nude, 1910

Bronze, 25 $\frac{1}{4}$ x7 $\frac{1}{4}$ x9 $\frac{1}{2}$ inches

Lent by the Whitney Museum of American Art

ABASTENIA ST. LEGER EBERLE, 1878-1942

Roller Skating, 1909

Bronze, 13x11 $\frac{1}{2}$ x6 $\frac{1}{4}$ inches

Lent by the Whitney Museum of American Art

HERBERT HASELTINE, 1877-1962

Un Puyazo, 1912

Bronze, 16 $\frac{1}{2}$ x15 $\frac{1}{2}$ x22 $\frac{1}{4}$ inches

Lent by the Whitney Museum of American Art

MAURICE STERNE, 1878-1957

The Bomb Thrower, 1910-14

Bronze, 12x7 $\frac{1}{2}$ x9 $\frac{1}{2}$ inches

Lent by the Whitney Museum of American Art, bequest of Mrs. Sam A. Lewisohn

GERTRUDE VANDERBILT WHITNEY, 1877-1942

Despair, 1912

Stone, 10x10 $\frac{1}{2}$ x6 $\frac{1}{2}$ inches

Lent by the Whitney Museum of American Art

IRVING UNDERHILL

United States Custom House-Sculptural Decoration, 1907

Photograph, 11x14 inches

Lent by the Museum of the City of New York

PHOTOGRAPHY

Article from The Morning Telegraph, New York, Sunday, June 14, 1914, "Stieglitz and '291'"

23x18 inches

Courtesy of Lee D. Witkin

ALICE BOUGHTON

The Seasons, 1909

Photogravure from Camera Work 26, 6x8 inches

Lent by the Witkin Gallery, Inc.

ANNE BRIGMAN, 1869-1950

The Brook, 1909

Photogravure from Camera Work 25, 8½x6 inches

Lent by the Witkin Gallery, Inc.

ALVIN LANGDON COBURN, 1882-1966

Christmas Card--New York Showing Stock Exchange, n.d.

Photogravure, 8½x6 inches

Lent by Janet Lehr, Inc.

ALVIN LANGDON COBURN, 1882-1966

Ferry Boat, 1910-12

Mixed media photograph, 8x8 inches

Lent by Janet Lehr, Inc.

ALVIN LANGDON COBURN, 1882-1966

Grand Canyon, 1911

Platinum photograph, 11x7 inches

Lent by Janet Lehr, Inc.

IMOGEN CUNNINGHAM, 1883-1976

Veiled Woman, 1910

Photograph, 9½x7½ inches

Lent by the Witkin Gallery, Inc.

EDWARD S. CURTIS, 1868-1952

The Vanishing Race-Navajo, 1907

Photogravure, 12x16 inches

Lent by Janet Lehr, Inc.

MARIUS DEZAYAS, 1880-1961

Cover from Camera Work 30, April 1910

Gravure, 10½x8 inches

Lent by the Witkin Gallery, Inc.

FRANK EUGENE, 1865-1936

Alfred Stieglitz, 1909

Photogravure from Camera Work 25, 6¼x4½ inches

Lent by the Witkin Gallery, Inc.

FRANK EUGENE, 1865-1936

Nude-A Study, 1910

Photogravure from Camera Work 31, 6½x5 inches

Lent by the Witkin Gallery, Inc.

LEWIS W. HINE, 1874-1940

News Boys Reading Room--Boys Seated Are Playing Cards, 1909

Photograph, 6½x4 inches

Lent by the Witkin Gallery, Inc.

FRANK H. NOWELL, 1864-1950

Elks Club Day, Nome, Alaska, January 10, 1908

Photograph, 9¼x7½ inches

Lent by the Witkin Gallery, Inc.

EMMA SPENCER

Girl with Parasol, 1909

Photogravure from Camera Work 25, 8x6 inches

Lent by the Witkin Gallery, Inc.

EDUARD STEICHEN, 1879-1973

Gordon Craig, 1913

Photogravure from Camera Work Special Issue 42/43, 6¼x7½ inches

Lent by the Witkin Gallery, Inc.

ALFRED STIEGLITZ, 1864-1946

City of Ambition, 1910

Photogravure from Camera Work 36, 6½x9 inches

Lent by Kimmel/Cohn Photography Arts, New York

ALFRED STIEGLITZ, 1864-1946

The Dirigible, 1910

Photograph, 3¼x3 inches

Lent by Janet Lehr

ALFRED STIEGLITZ, 1864-1946

Lower Manhattan, 1910

Photogravure from Camera Work 36, 8x6 inches

Lent by Kimmel/Cohn Photography Arts, New York

ALFRED STIEGLITZ, 1864-1946

Old and New New York, 1910

Photogravure from Camera Work 36, 6¼x8 inches

Lent by Kimmel/Cohn Photography Arts, New York

KARL STRUSS

Brooklyn Bridge, 1912

Silver print, 10½x13 inches

Lent by Janet Lehr, Inc.

KARL STRUSS

The Cathedral of St. John the Divine, 1911

Platinum print, 3½x4½ inches

Lent by Janet Lehr, Inc.

KARL STRUSS

New York Harbor, 1911

Platinum print, $3\frac{1}{2} \times 4\frac{1}{2}$ inches

Lent by Janet Lehr, Inc.

CLARENCE H. WHITE, 1871-1925

Morning, 1908

Photogravure from Camera Work 23, 6x8 inches

Lent by the Witkin Gallery, Inc.

CLARENCE H. WHITE, 1871-1925

Portrait of the Artist's Sons, c. 1910

Gum print, 9x6 inches

Lent by Janet Lehr, Inc.

DECORATIVE ARTS

GUSTAV STICKLEY, 1857-1942

Morris Chair (Reclining Chair), c. 1905

Oak and leather, $40 \times 33 \times 37\frac{3}{4}$ inches

Lent by Jordan-Volpe Gallery

L. AND J.G. STICKLEY

Tabourette, 1908-10

Oak, top: 18×18 inches; ht.: 20 inches

Lent by Jordan-Volpe Gallery

Armchair, 1900

Mahogany, $39\frac{3}{8} \times 24 \times 18\frac{1}{2}$ inches

Lent by The Brooklyn Museum, gift of Miss Eleanor Curnow in memory of Mary Griffith Curnow

Armchair (one of a pair), c. 1910

Oak with cane back, $52\frac{1}{2} \times 26\frac{1}{2} \times 23\frac{1}{2}$ inches

Lent by The Brooklyn Museum, bequest of Mrs. Laura L. Barnes

Pair of armchairs, c. 1900

Mahogany with imitation leather seats, $58\frac{1}{2} \times 30 \times 23\frac{1}{2}$ inches

Lent by The Brooklyn Museum, gift of Walter S. Marvin

Dress, 1913

Cerise silk satin trimmed with lavender, silk floss embroidery; ecru cotton net at neckline and sleeves

Lent by the Design Lab of the Fashion Institute of Technology

Dress, c. 1910

Jacket of off-white linen trimmed with cotton floss embroidery and open work; matching skirt

Lent by the Design Lab of the Fashion Institute of Technology

Dress, c. 1912

Ecru-embroidered cotton net trimmed with pink silk satin

Lent by the Design Lab of the Fashion Institute of Technology

Dress forms

Courtesy of the Costume Institute, The Metropolitan Museum of Art

Wallpaper fragment #1974-65-4, late 19th century

Machine printed wallpaper

Lent by the Cooper-Hewitt Museum of Design

Wallpaper fragment #1972-39-3, 1880-1900

Block-printed on machine-made paper

Lent by the Cooper-Hewitt Museum of Design

Wallpaper fragments #1972-60-1AB/1BB, 1880-1890

Lent by the Cooper-Hewitt Museum of Design

Wallpaper fragment #1972-39-25 A/B, 1880-1890

Paper with border

Lent by the Cooper-Hewitt Museum of Design

Ceiling paper #1947-113-1, 1890-1900

Machine printed paper, center motif for chandelier

Lent by the Cooper-Hewitt Museum of Design

Ceiling paper #1972-38-22, 1880-1930

Lent by the Cooper-Hewitt Museum of Design

Fulper Pottery Company, Flemington, New Jersey

Vase, 1910-15

Pottery with mirrored blue luster glaze, 10x6 inches

Lent by Jordan-Volpe Gallery

Fulper Pottery Company, Flemington, New Jersey

Handled jar, 1910-15

Pottery with mottled green matte glaze, 7½x10 inches

Lent by Jordan-Volpe Gallery

Grueby Faience Co., Boston, Mass.

Vase, 1910-11

Yellow earthenware with slip decoration, 6 3/8x5 1/4 inches

Collection of the Newark Museum

Lenox, Inc., Trenton, New Jersey

Chocolate pot, 1906-11

Porcelain with enamel and gilt decoration, 10 5/8x7 1/2 inches

Collection of the Newark Museum

Marblehead Pottery, Hannah Tut, decorator; Marblehead, Mass.

Vase, 1910-11

Red earthenware with green matte glaze, 7 1/2x4 1/2 inches

Collection of the Newark Museum

Rookwood Pottery, Laura E. Lindeman, decorator; Cincinnati, Ohio

Vase, 1907

Pottery with underglaze decoration of poppies, standard brown glaze, 9 3/4x6 inches

Lent by Jordan-Volpe Gallery

Rookwood Pottery; Katherine Van Horne, decorator; Cincinnati, Ohio

Vase, 1909

Pottery with underglaze decoration of maple leaves, Iris glaze, 8 x 3 3/4 inches

Lent by Jordan-Volpe Gallery

GEORGE GRANT ELMSLIE

Photograph of an ornamental glass window, 1911

Leaded glass, 63x15 inches

The Metropolitan Museum of Art, gift of Roger B. Kennedy, 1972

JOHN LAFARGE, New York

Photograph of an ornamental glass window, c. 1907

Leaded glass, 82 1/2x52 inches

Courtesy of The Brooklyn Museum, gift of Herbert L. Pratt

TIFFANY STUDIOS, New York

Photograph of an ornamental glass window, c. 1910-19

Leaded glass, 50x80 1/2 inches

The Art Museum, Princeton University

FRANK LLOYD WRIGHT, 1867-1959

Photograph of an ornamental glass window, 1912

Leaded glass, 86 1/4x28 inches

The Metropolitan Museum of Art Purchase, 1967 Edward C. Moore, Jr. Gift and Edgar J. Kaufman Charitable Foundation Gift

TIFFANY STUDIOS, New York

Vase, c. 1903

Cameo glass, 16 1/2x4 1/2 inches

Lent by Macklowe Gallery

TIFFANY STUDIOS, New York
Vase, c. 1910
Favrile glass, $9 \times 3\frac{1}{2}$ inches
Lent by Macklowe Gallery

TIFFANY STUDIOS, New York
Glass bud vase, c. 1900
Favrile glass, $18\frac{1}{4} \times 5\frac{1}{4}$ inches
Lent by The Brooklyn Museum, gift of Miss Mary Berman

Punch bowl, c. 1906
Cut lead glass, $6 \frac{3}{4} \times 13 \frac{3}{4}$ inches
Lent by The Brooklyn Museum, gift of Mrs. Lucian H. Clark

Vase, 1900-20
Blown-molded glass, $13 \frac{7}{8} \times 6$ inches
Collection of The New-York Historical Society

UNGER BROTHERS
Belt buckle, 1878-1910
Sterling silver, $5\frac{1}{2} \times 2\frac{1}{2}$ inches
Lent by Macklowe Gallery

UNGER BROTHERS
Brooch, 1878-1910
Sterling silver, $2\frac{1}{2} \times 2\frac{1}{2}$ inches
Lent by Macklowe Gallery

WILLIAM B. KERR AND CO.
Brooch, 1855-1906
Sterling silver, $2\frac{1}{2} \times 3$ inches
Lent by Macklowe Gallery

Art Gallery Installation, 1905
Photograph of interior, $9 \times 13\frac{1}{4}$ inches
Lent by the Museum of the City of New York, Byron Collection

Bedroom, 1905
Photograph of interior, $9\frac{1}{2} \times 13$ inches
Lent by the Museum of the City of New York, Byron Collection

Dining Room of the Charles H. Sherrill House, 1909
Photograph of interior, 10×13 inches
Lent by the Museum of the City of New York, Byron Collection

Drawing Room of the National Conservatory of Music, 1905
Photograph of interior, $10\frac{1}{2} \times 13\frac{1}{4}$ inches
Lent by the Museum of the City of New York, Byron Collection

Greek Restaurant in the Bowery, 1904
Photograph of interior, 7x9½ inches
Lent by the Museum of the City of New York, Byron Collection

The Prince George Hotel and Restaurant, n.d.
Photograph of dining room, 10½x13½ inches
Lent by the Museum of the City of New York, Byron Collection

FRANK LLOYD WRIGHT, 1867-1959
The F.C. Robie House, Chicago, Ill., 1908
Photograph of interior, 8x10 inches
Courtesy of the Museum of Modern Art, Architecture and Design Dept.

ARCHITECTURE

GEORGE GRANT ELMSLIE, Designer
Baluster panel (one of six), c. 1903
For the Carson, Pirie, Scott and Co. Department Store, Chicago, Ill.
Cast iron painted green, 39½x9 ¾x2 inches
Lent by The Brooklyn Museum, gift of Carson, Pirie and Co.

CASS GILBERT, 1859-1934
The F.W. Woolworth Building, 1909-13
Painted photograph, 60x48 inches
Lent by the F.W. Woolworth Co.

MCKIM, MEADE, AND WHITE
Bird's eye view of Pennsylvania Railroad Station showing Seventh Ave, New York,
1906-10, destroyed 1963
Photograph, 8x10, c. 1910
Courtesy of The New-York Historical Society

MCKIM, MEADE, AND WHITE
Concourse to trains showing iron roof, Pennsylvania Railroad Station, New York,
1906-10, destroyed 1963
Photograph, 8x10 inches, c. 1910
Courtesy of The New-York Historical Society

The Second Equitable Building, New York, 1912-15
Commercial lithography, 15 ¾x9½ inches, c. 1919
Lent by the Museum of the City of New York

